

Estudios Irlandeses



Issue 18.2 | 2023

General Editor | **Margarita Estévez-Saá**

Guest Editors | **Joe Lines**

James Ward

ESTUDIOS IRLANDESES. SPECIAL ISSUE
Enlightenment Legacies

18.2

Electronic Journal of the Spanish
Association for Irish Studies (AEDEI)

estudiosirlandeses.org

Estudios Irlandeses

Table of Contents

Special Issue 18.2 - 2023

Enlightenment Legacies

Guest Editors: Joe Lines & James Ward

INTRODUCTION

JOE LINES AND JAMES WARD

Introduction: Enlightenment Legaciesi

ARTICLES

DAVID CLARE

The “Hibernicising” of George Farquhar’s Plays after Irish Independence..... 1

EOIN Ó CUINNEAGÁIN

The Darker Side of Jonathan Swift:

On the Coloniality of Being in *A Modest Proposal* (1729)..... 11

SONJA LAWRENSON

Oral Textuality, Gender and the Gothic in Doireann Ní Ghríofa’s *A Ghost in the Throat* (2020)..... 28

CONRAD BRUNSTRÖM

Enlightenment Ireland and the Concept of World Peace..... 43

JAMES WARD

Institutions and Shadows: Jonathan Swift, Enlightenment and Recent Irish Poetry..... 56

MICHAEL GRIFFIN

Citizen of Nowhere?

Cosmopolitanism, Liberalism and Local Affiliation in Oliver Goldsmith..... 71

ALFRED MARKEY

Kicking Back: Negation of Enlightenment in Brian Dillon’s *Objects in This Mirror*..... 83

FRANK FERGUSON

Between the Bishop’s Hall and the Hurchin:

Enlightenment Legacies in Post-Union Antrim and Down..... 99

ROUNDTABLE

VICTORIA MCCOLLUM, ANDREW SNEDDON, FRANK FERGUSON, STEPHEN BUTLER & ALICE MCCULLOUGH <i>The Islandmagee Witches 1711 Project</i>	112
--	-----

WRITER'S CORNER

MILENA WILLIAMSON Poems from <i>Into the Night that Flies So Fast</i>	119
--	-----

JOE LINES Poems: Irish Gothic 1-3.....	128
---	-----